

# PETER MILTON

a.k.a. Peter Winslow Milton

## CURRICULUM VITAE

### CHRONOLOGY

1930

Born Lower Merion, PA, April 2.

1938

Family move to Pittsfield, MA.

1944-48

Darrow School, New Lebanon, NY.

1948-50

Virginia Military Institute. First year: Civil Engineering; second year: Humanities.

1950-54

Yale University, School of Art & Architecture, under Josef Albers. Yale Summer School at Norfolk, 1953 BFA 1954.

1954-55

Yale University Traveling Fellowship Grant. Year of informal travel in Europe, mainly Italy and France. Meet Nadia Boulanger in Fountainsbleu and study music in Paris. Painting derivations of Cezanne.

1956-57

Residence in New Haven. Still painting derivations of Cezanne. Subsisting by lettering store sale signs and selling Good Humor ice cream.

1958

Patience with dead-beat life and derived painting waning. Become Assistant Registrar at Yale Art Gallery and shift to sculpture, now derivative of Henry Moore and Jacques Lipschitz.

1959

Apprenticing as art teacher at Hamden Hall, grades 2-7, and as art history lecturer at University of Bridgeport. Back to painting, now non-objective, derivative of Stuart Davis.

1960

Return to Yale University. Assistant teacher in Drawing. Painting now trying to be "action," muscular and generally macho. Prints begin to attract me as the macho world of painting and the New York art scene frustrates and dismays me. Print world seems more of an undiscovered island. The first lift-ground print is of a single tree.

1961

Yale MFA. Marry Edith Cohn, June, in New Haven.

1961-68

Instructor in Basic Design and Drawing, Maryland Institute, Baltimore.

1962

Tested for red and green color blindness at Johns Hopkins University. I am totally taken aback at degree of deficiency. Black-and-white prints from now on!

1963

First one-man show of graphics, Berkshire Museum, Pittsfield, MA. Birth of son, Jeremy, December.

1964

Louis Comfort Tiffany Foundation Grant in Graphics. Enter first all-print exhibition, Boston Printmakers' 16th Annual Exhibition with PANORAMA 1. Birth of daughter, Naomi, December.

1964-69

Compulsively enter every graphics exhibition possible. Jeremy, Naomi, & Baltimore architectural motifs become main subject. Astonished to win 16 awards in 1966 with STREET SCENE and GARDEN. Greed for prizes flourishes briefly, then begins to wane. Enthusiasm for exhibiting in general begins to fade.

1969

Move to rural Franconstown, New Hampshire, having given up teaching for a year. Converted barn hayloft becomes studio and escape is complete. JOLLY CORNER SUITE and experimenting with uv sensitive resists begun. Receive first prize, IX Festival de Artes Graficas, Cali, Colombia, invited as juror to X Festival, and given first one-man show outside of United States.

1970

Accept last formal teaching post, as instructor of graphics, Yale Summer School of Music and Art at Norfolk. Start working with Robert Townsend, the intaglio printer of my editions ever since. I continue to do all my own proofing.

1971

Visiting Artist, Dartmouth College. JOLLY CORNER SUITE published by Aquarius Press, Baltimore.

1972

Grand Prize, International Biennial of Prints in Seoul, Korea. One-man exhibition, Corcoran Gallery of Art. Visiting Artist, Yale University.

1973

Beginning to find exhibiting as distracting as was teaching. Wonder if I am becoming a complete eccentric. The irony of non-exhibiting artist not entirely lost on me.

1975

First one-man show in Europe, Galerie Georges Bernier, Paris.

1977

Impressions Workshop, Boston, publishes first catalog raisonne: Peter Milton: Complete Etchings 1960-1976.

1977-81

Two concurrent exhibitions organized by International Exhibitions Foundation, Washington, DC. Travel to over forty cities.

1979

Visiting Artist, Yale University.

1980

After eighteen years of concentrated printmaking, decide to undertake discreet midlife crisis by leaving prints. Start two-year Stolen Moments graphite on drafting film drawing project. The Jolly Corner Suite published in book form,

Terra Nova Editions, London. Publication Exhibition, Francis Kyle Gallery, London. Visiting Artist, Columbia University.

1981

Visiting Artist, Middlebury College, VT.

1982

Under grant from Australian Council for the Arts, conduct printmaking workshop in Hobart, Tasmania. Lectures in Melbourne and Sydney.

1983

Drawing splurge has run its course. Discourse with the idea of the specialized printmaker still gnaws. Concern about color blindness thrown to the winds -- start eight-foot canvas on Les Belles et la Bete theme. Artist-in-Residence, Dartmouth College.

1984

Realization dawns that one painting a year doth not a prolific career make: painting The Rehearsal has taken a year. Sail back to port and printmaking. Interiors series begins with Family Reunion.

1985

Visiting Artist, University of Florida, Gainesville; State University of New York at Purchase; Rhode Island School of Design, Providence.

1988

Lecturer in series on contemporary printmaking, Yale University.

1989

Interiors series nearing end with six images completed. My thoughts turn toward a new James project, The Aspern Papers. After the measured pace of Interiors, I feel the need for a profusion of images and return to drawings.

1990

Six weeks residence at Rockefeller Center, Bellagio, Italy. A Dream period, Lake Como is the perfect for setting the mood for The Aspern Papers' Italian ambience. Visit Venice and find the disintegrating palazzo which is James's setting for the story.

1991

The Aspern Papers interrupted to complete INTERIORS series with its seventh image, The Train from Munich.

1993

The Aspern Papers is published, David R. Godine, Boston. Original eight-image project is now eighteen drawings and one print. Publication exhibition of the drawings, Mary Ryan Gallery, NY.

1994

Drawing show travels to Louis Newman Galleries, Los Angeles, Edith Caldwell Gallery, San Francisco, and the More Gallery, Philadelphia. The Primacy of Touch, a catalogue raisonne of drawings published by Hudson Hills Press, NY. Begin the "Millennium Series" with Points of Departure I: Mary's Turn, and Points of Departure II: Nijinsky Variations.

1996

Nijinsky Variations finished, after what seems like a millennium itself. Peter Milton: Complete Prints 1960-1996 published by Chronicle Books, San Francisco. Two weeks in Venice. Tintoretto and Tiepolo. I ponder Renaissance ideal of universal appeal in art has gone from highest priority to lowest. Duchamp rules.

1997

We move to Santa Monica for winters and grandson. Francetown remains primary residence -- I can never leave the gardens: my little Giverney sans water lilies. Retrospective exhibitions at Currier Museum, Susquehanna Art Museum, Austrian Embassy in Washington.

1998

My printer, Robert Townsend, encourages me towards color prints, but my red/green problem haunts the project. Frustration trumps wishful thinking and I flee. Reassured by retrospective at the De Young Museum, in San Francisco. Finish Twentieth Century Limited. An image for catastrophists.

1999

Pavane completes Points of Departure series. Artist-in-Residence, Pasadena City College. Talks at the Getty for the Degas photographic exhibition. Suppress the urge to be as annoying to Degas as Degas was to everyone else.

2000

Always the pessimist, am amazed to have made it into a new century. Curious to see how it will view all those cutting edges of a now retro century.

2001

Finish *Visions and Revisions*. Very Belle Epoque, starting with J.S. Sargent but switching to Marcel Proust at encouragement of Francis Kyle, my London dealer to show in the National Theatre Exhibition for Harold Pinter's play of Proust's novel.

2002

Named to advisory committee by Bureau of Printing and Engraving for ongoing redesign of U.S. currency. Startled and delighted by the new twist on concept of making money.

2003

Alarmed that people are beginning to ask if I'm retired. ??? I respond that artists never retire.

2004

Slide talk at centennial symposium for James Joyce Bloomsday celebration in Dublin. Finish *Embarkation for Cythera*, which was started in 2000 and discarded repeatedly. My main talent appears to be insane persistence.

2006

Finish the second state of *The Ministry*. Finish *Hidden Cities III: Continuum*, an elaboration of the Galleria Vittorio Emmanuel in Milan. Finish an extensive revision of *Visions and Revisions*, renamed *In Search of Lost Time*. Has been an unnerving year of deadlines around the London show at Francis Kyle Gallery, the Krakow Triennial, Krakow, Poland and the 14th Seoul Space International Print Biennial, Seoul Museum of Art, Seoul, Korea.

2007

Always the frustrated myopic and still searching for acuity denied, I take a desperate dive head first into the microcosm of the pixel. At first, in the free fall of a computer illiterate, I start a hair raising digital learning curve which gradually levels out into the sweet trajectory of a new series. Acuity regained.

2008

Finished *Sight Lines I: Tracking Shot*, my first digital image. Printed in both digital and intaglio versions with a third on transparent film to be displayed in a LED lightbox. Retrospective at the Old Print Shop. Participated in Icon-Data 2008.

2009

Finished *Dress Rehearsal*, started as *Sight Lines II*, but reconfigured to stand alone. Digital print in two sizes. Gravure/intaglio version problematical and abandoned. *Sight Lines II* is started, focusing on the 1920's Parisian street photography of Eugene Atget. Reviewed both in a new acquisitions show at Stanford University Cantor Art Center and a collector's exhibition at the Currier Museum of Art. Print biennial in Guanlan, China, triennial in

Krakow, Poland. Monograph included in *60 Years of American Prints*, by David Acton, published by Boston Printmakers.

2010

Tentative plans for a retrospective exhibition at Norman Rae Gallery/University of York, York, UK, organized by Francis Kyle Gallery.

## SELECTED BIBLIOGRAPHY

### **Catalogues Raisonnees:**

Peter Milton: *Complete Prints 1960-1996*, introduction by Robert Flynn Johnson, text by Peter Milton. San Francisco: Chronicle Books, 1996.

Peter Milton: *Complete Etchings 1960—1976*, edited by Kneeland McNulty. Boston: Impressions Workshop, 1977.

*The Primacy of Touch: The Drawings of Peter Milton*, Introduction by Rosellen Brown, text by Peter Milton. New York: Hudson Hills Press, 1993.

### **Livres d'Artistes:**

*The Jolly Corner*, by Henry James. Baltimore: Aquarius Press, 1971.

*The Aspern Papers*, by Henry James. Boston: David R. Godine, 1993.

### **Exhibition Catalogues:**

Illustrated catalogue published for the circulating exhibition organized by the International Exhibitions Foundation, Washington, DC, 1977—1981, edited by Kneeland McNulty.

Peter Milton: *Drawing Towards Etching*. Brooklyn Museum, edited by Gene Baro, 1980.

Peter Milton: *Prints and Drawings*. Exhibition organized by the Hood Museum and Thorne-Sagendorph Gallery, edited by Malcolm Cochran, 1982.

Peter Milton: *Prints and Drawings* (exhibition organized by the Szoke Gallery, New York, NY), Introduction by Theodore F. G. Wolff, 1984.

### **Articles:**

Baro, Gene. "Peter Milton. Drawing: The International Review (July 1980).

Case, W. D. "Jolly Corner... in Arts Magazine (September 1972).

Craig, Jr., William. "A Pleasure of Illusions: The Art and Politics of Peter Milton. Spectator (February 1991).

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Finkelstein, Irving L. "Julia Passing: The World of Peter Milton. Artist's Proof Annual of Prints and Printmaking (1971).

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Hamm, Christine. "Keep Looking – There's More. The Concord Monitor (April 17, 1997).

Hays, Kim. "Etched in Memory. Boston Phoenix (20 January 1981).

Heffernan, James. "Peter Milton's Turn: An American Printmaker Marks the End of the Millennium. Word & Image, Vol. 16 No. 1.

Kelley, Gail. "Closer Look. Boston Sunday Globe. (May 4, 1997).

Kessler, Pamela. "Peter Milton's Paradise Engraved Washington Post (9 October 1987).

Landi, Ann. "Black and White and Layered All Over, Art News (May 1997).

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Louch, Roberta. "Peter Milton in Conversation. Visual Dialog (Summer 1979).

Melville, Robert. "Gallery: The Feeling of Actuality. Architectural Review [Westminster, England] (August 1971).

Parrill, William. "Peter Milton, Henry James and 'The Jolly Corner.' Innis-free (1977). (Reprinted in New Boston Review, 1977).

Pepich, Bruce "Peter Milton. Art Gallery International (May—June 1989).

Richards, Paul. "Milton, the Magician... Washington Post (3 April 1982).

Raymond, Carol. "An Interview with Peter Milton. Images (Winter 95/96).

Ross, John, and Clare Romano. "Peter Milton's Procedure. in The Complete Printmaker (1972).

Shapiro, Harriet. "All Realism Is Visionary Intellectual Digest (Nov. 1972).

Simmons, Rosemary. "Graphics: Peter Milton. Arts Review [London] (15 February 1980).

Tarshis, Jerome. "The Dynamics of Recollection. Christian Science Monitor (15 January 1979).

Wolff, Theodore. "Milton's Mysterious World of Etching. Christian Science Monitor (31 March 1980).

"The Many Masks of Modern Art, Christian Science Monitor (2 March 1982).

"What Links Durer and Milton. In The Many Masks of Modern Art. Boston: Christian Science Publishing Society, 1989.

## SOLO EXHIBITIONS

1963

Berkshire Museum, Pittsfield, MA  
Franz Bader Gallery, Washington, DC  
Twentieth Century Gallery, Williamsburg, VA  
College of William and Mary, Williamsburg, VA

1965

The Baltimore Museum of Art, Baltimore, MD

1967

The Print Club, Philadelphia, PA  
Franz Bader Gallery, Washington, DC

1969

Troup Gallery, Dallas, TX  
Alpha Gallery, Boston, MA

1970

University of New Hampshire, Durham, NH  
De Cordova and Dana Museum and Park, Lincoln, MA

1971

Lamont Gallery, Phillips Exeter Academy, Exeter, NH  
Franz Bader Gallery, Washington, DC  
Alpha Gallery, Boston, MA  
Troup Gallery, Dallas, TX  
Editions Ltd., Indianapolis, IN

1972

The Print Club, Philadelphia, PA  
Talisman Prints, Laguna Beach, CA  
Museo de Arte Moderno "La Tertulia," Cali, Colombia  
Centro Colombo-Americano, Bogota, Colombia  
Imprint, San Francisco, CA  
Corcoran Gallery of Art, Washington, DC  
Richard Nash Gallery, Seattle, WA  
Optik Gallery, Amherst, MA

1973

Middlebury College, Middlebury, VT  
Cheney Cowles Memorial Museum, Spokane, WA

1974

University of Oregon, Eugene, OR  
University of Nebraska, Lincoln, NE  
Kutztown State College, Kutztown, PA  
The Schenectady Museum, Schenectady, NY  
MacDowell Colony, Peterborough, NH

1975

Biblioteca Luis-Angel Arango, Bogota, Colombia  
Galerie Georges Bemier, Paris, France  
Associated American Artists, New York, NY

1976

Alpha Gallery, Boston, MA

1976-1981

International Exhibitions Foundation, Washington, DC.  
two concurrent traveling exhibitions to over 40  
American cities. Opening shows at the Minneapolis  
Institute of Arts and San Francisco Palace of the Legion  
of Honor.

1979

Galerie Petites Formes, Osaka, Japan

1980

Francis Kyle Gallery, London, England  
The Brooklyn Museum, Brooklyn, NY

1981

Joint exhibition, Boston, MA: Alpha Gallery (drawings  
and Impressions Gallery (prints)

1982

Franz Bader Gallery  
Thorn-Sagendorph Art Gallery, Keene, NH

1983

Hood Museum of Art, Dartmouth College, Hanover,  
NH  
Lamont Gallery, Phillips Exeter Academy

1984

Louis Newman Galleries, Beverly Hills, CA  
Szoke Gallery, New York, NY

1985

Augen Gallery, Portland, OR  
Graystone Gallery, San Francisco, CA

1986

Hastings Gallery of Art, Hastings College of Law, San  
Francisco, CA

1987

Van Straaten Gallery, Chicago, IL

Louis Newman Galleries  
Freeport Art Museum, Freeport, IL  
Franz Bader Gallery  
Szoke Gallery, New York, NY  
Allport/Caldwell Gallery, San Francisco, CA

1988

Greenhut Galleries, Albany, NY  
Print Club, Philadelphia, PA  
Francis Kyle Gallery  
Franz Bader Gallery  
Eastern Michigan University, Ypsilanti, MI

1989

Franz Bader Gallery

1990

The More Gallery, Philadelphia, PA

1991

Francis Kyle Gallery  
Davidson Galleries, Seattle, WA  
Szoke Gallery  
Franz Bader Gallery

1992

Louis Newman Galleries  
Edith Caldwell Gallery, San Francisco, CA

1993

Mary Ryan Gallery, New York, NY

1994

Edith Caldwell Gallery

Francis Kyle Gallery  
Louis Newman Galleries  
The More Gallery

1995

Davidson Galleries  
Franz Bader Gallery  
Edith Caldwell Gallery

1997

Currier Museum, Manchester, NH  
Austrian Embassy, Washington, DC  
Asheville Art Museum, Asheville, NC  
Susquehanna Art Museum, Harrisburg, PA

1998

De Young Museum, San Francisco, CA

1999

Museums of Pennsylvania, traveling show.  
The More Gallery  
Davidson Galleries  
Addison/Ripley Gallery, Washington, DC  
Montgomery Gallery, San Francisco, CA  
McGowan Gallery, Concord, NH  
Pasadena City College, Pasadena, CA

2000

McGowan Gallery, Concord, NH  
Sydne Bernard Gallery, Los Angeles, CA

2001

Jack Rutberg Gallery, Los Angeles, CA  
East West Gallery, Rochester, NY  
Memorial Art Gallery, University of Rochester,  
Rochester, NY  
Wenniger Gallery, Rockport, NY  
McGowan Gallery, Concord, NH  
National Science Foundation, Washington, DC

2003

4th International Triennale, Lahti, Finland

2004

Weber State University, Ogden, UT  
Winthrop University, Black Rock, SC  
Hodges Taylor Gallery, Charlotte, NC  
Davidson Galleries, Seattle, WA

2006

Francis Kyle Gallery, London  
McGowan Fine Art, Concord, NH  
Warnock Fine Arts, San Francisco, CA  
(with Erik Desmazieres)

## PUBLIC COLLECTIONS

Achenbach Foundation for Graphic Arts San Francisco CA  
Albion College Albion MI  
Allegheny Community College Cumberland MD  
Alverthorpe Gallery, Lessing J. Rosenwald Collection Jenkintown PA  
Anchorage Fine Arts Museum Anchorage AK  
Arkansas Arts Center Little Rock AR

Arnot Art Museum Elmira NY  
Asheville Museum of Art Asheville NC  
Auburn University Auburn AL  
Augustana College Rock Island IL  
Baldwin-Wallace College Berea OH  
Baltimore Museum of Art Baltimore MD

Banco de la Republica Bogota Colombia  
Baylor University Waco TX  
Bibliotheque Nationale Paris France  
Black Hawk College Moline IL  
Bloomsburg State College Bloomsburg PA  
Boston Public Library Boston MA  
Bradley University Peoria IL  
British Museum London England  
Brooklyn Museum Brooklyn NY  
California State College California PA  
California State University Chico CA  
Carnegie Museum of Art Pittsburgh PA  
Cheney Cowles Memorial Museum Spokane WA  
Cincinnati Art Museum Cincinnati OH  
Cleveland Museum of Art Cleveland OH  
Corcoran Gallery of Art Washington DC  
Cornell University Ithaca NY  
Court of General Sessions Washington DC  
Cummer Gallery of Art Jacksonville FL  
Currier Gallery of Art Manchester NH  
Davidson College Davidson NC  
De Cordova and Dana Museum and Park Lincoln MA  
Detroit Institute of Arts Detroit MI  
Diablo Valley College Pleasant Hill CA  
Dickinson College Carlisle PA  
Doane College Crete NE  
Drake University Des Moines IA  
Dulin Gallery of Art Knoxville TN  
East Carolina University Greenville NC  
East Central Oklahoma State University Ada OK  
Eastern Michigan University Ypsilanti MI  
Easton Academy of the Arts Easton MD  
Eckerd College St. Petersburg FL  
Eisenhower College Seneca Falls NY  
Emporia Kansas State College Emporia KS  
Fine Arts Gallery of San Diego San Diego CA  
Fine Arts Museums of San Francisco, M. H. de Young Memorial  
Museum San Francisco CA  
Fogg Art Museum, Harvard University Cambridge MA  
Free Library of Philadelphia Philadelphia PA  
George Washington University Washington DC  
Germantown Friends School Philadelphia PA  
Gibbs Art Gallery Charleston SC  
Harn Museum of Art Gainesville FL  
High Museum of Art Atlanta GA  
Hirshhorn Museum and Sculpture Garden Washington DC  
Hobart College Geneva NY  
Hood College Frederick MD  
Hood Museum of Art, Dartmouth College Hanover NH  
Hopkins Center Art Galleries Hanover NH  
Houghton Library, Harvard University Cambridge MA  
Hunterdon County Art Center Clinton NJ  
Illinois Wesleyan University Bloomington IL  
Indiana State University Terre Haute IN  
International Museum of Photography at George Eastman House  
Rochester NY

Joslyn Art Museum Omaha NE  
Kansas State University Manhattan KS  
Kent State University Kent OH  
Kutztown State College Kutztown PA  
La Salle College Art Gallery Philadelphia PA  
Library of Congress Washington DC  
Los Angeles County Museum of Art Los Angeles CA  
Madison Arts Center Madison WI  
Manchester Institute of Arts and Sciences Manchester NH

Maryland Institute College of Art Baltimore MD  
Merrimack College North Andover MA  
Mesa College Grand Junction CO  
Metropolitan Museum of Art New York NY  
Middlebury College Middlebury VT  
Millsaps College Jackson MS  
Minneapolis Institute of Arts Minneapolis MN  
Mint Museum Charlotte NC  
Montclair Art Museum Montclair NJ

Museo de Arte Moderno Bogota Colombia  
Museo de Arte Moderno "La Tertulia" Cali Colombia  
Museum of Fine Arts Boston MA  
Museum of Modern Art New York NY  
National Collection of Fine Art Washington DC  
National Gallery of American Art Washington DC  
National Gallery of Art Washington DC  
New Britain Museum of American Art New Britain CT  
New Jersey State Museum Trenton NJ  
New York Times New York NY  
Newark Public Library Newark NJ  
Northern Illinois University DeKalb IL  
Northwood Institute Dallas TX  
Ohio University Athens OH  
Ohio Wesleyan University Delaware OH  
Oklahoma Art Center Oklahoma City OK  
Pacific Lutheran University Tacoma WA  
Palomar College San Marcos CA  
Pasadena City College Pasadena CA  
Pennsylvania Academy of the Fine Arts Philadelphia PA  
Pennsylvania State University, University Park Museum of Art  
University Park PA  
Peoria Art Guild Peoria IL  
Philadelphia Museum of Art Philadelphia PA  
Phillips Collection Washington DC  
Phillips University Enid OK  
Plymouth State College Plymouth NH  
Portland Art Association Portland OR  
Portland Art Museum Portland OR  
Princeton Gallery of Fine Art Princeton NJ  
Radford College Radford VA  
Randolph-Macon Woman's College Lynchburg VA  
Rhode Island School of Design Museum of Art Providence RI  
Rutgers University, The Jane Voorhees Zimmerli Art Museum New  
Brunswick NJ  
Sam Houston State University Huntsville TX  
Seattle Art Museum Seattle WA  
Skidmore College Saratoga Springs NY

Society of American Graphic Artists, Inc. New York NY  
Southern Illinois University Carbondale IL  
Southwestern Oklahoma State University Weatherford OK  
St. Cloud State University St. Cloud MN  
St. Lawrence University Canton NY  
State University College at Potsdam Potsdam NY  
Syracuse University Syracuse NY  
Tampa-Hillsborough County Public Library System Tampa FL  
Tate Gallery London England  
Tennessee Botanical Garden and Fine Arts Center, Checkerwood  
Nashville TN  
Texas Tech University Lubbock TX  
University of Arkansas Fayetteville AR  
University of California Davis CA  
University of California Los Angeles, Grunewald Center for the  
Graphic Arts Los Angeles CA  
University of Evansville Evansville IN  
University of Florida Gainesville FL  
University of Iowa Iowa City IA  
University of Maine at Orono Orono ME  
University of Massachusetts at Amherst Amherst MA  
University of Nevada Reno NV  
University of North Dakota Grand Forks ND  
University of Pennsylvania Philadelphia PA  
University of Pittsburgh, Book Center Pittsburgh PA  
University of Redlands Redlands CA  
University of Texas at Austin Austin TX  
University of the South Sewanee TN  
University of Virginia Charlottesville VA  
University of Windsor Windsor Ontario Canada  
Utah Museum of Fine Arts Salt Lake City UT  
Vincennes University Vincennes IN  
Weber State University Ogden UT  
Western Connecticut State College Danbury CT  
Westminster College New Wilmington PA  
Wichita Art Association, Inc. Wichita KS  
Wilmington College Wilmington OH  
Yale University Art Gallery New Haven CT

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